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| **Kharms, Daniil Ivanovich (ХАРМС, ДАНИИЛ ИВАНОВИЧ) (1905-1942)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| [Enter an **abstract** for your article] |
| Co-founder (with Aleksandr Vvedensky) of the short-lived Obedinenie real'nogo iskussta, or OBERIU (The Association for Real Art), Kharms was one of the leading figures of the Leningrad poetic avant-garde in the late 1920s and 1930s. Best known as the author of darkly comic, absurd, and often violent prose miniatures, Kharms was unable to publish either his poetry or prose ‘for adults’ during his lifetime, and survived by writing brilliantly inventive children’s verse beloved by several generations of Russian speakers. Both his poetry of the 1920s and his prose of the 1930s eschew logic and revel in nonsense on the premise that language is otherwise unable to convey the nature of the real. The unmotivated and existential violence that shadows the comic surfaces of his prose has been read as a reflection of the pervasive violence of Stalinist Russia. Arrested in 1931 and again in 1941, he died in an NKVD psychiatric prison hospital in 1942, probably from starvation. Following his arrest, his manuscripts were, miraculously, recovered and kept safe by friends to await the 1970s, when the process of returning his work to Russian literature began.  File: Kharms, Daniil Ivanovich.jpg  Figure 1: Source URL for the image: https://ru.wikipedia.org/wiki/Хармс,\_Даниил\_Иванович List of Works: *Dnei katybr: Izbrannye stikhotvoreniia, poemy, dramaticheskie proizvedeniia.* Ed. Mikhail Meilakh. Moscow-Cayenne: Hylea, 1999. Print.  *Polet v nebesa.* Ed. Anatolij Anatol’evic Aleksandrov. Leningrad: Sovetskii pisatel,’ 1988. Print.  *Polnoe sobranie sochinenii*. Ed. V. Sazhin. Saint Petersburg: Akademicheskii proekt, 1997-2002. Print.  ‘*Sborishche druzej ostavlennykh sud'boi.*’ *A. V. Vvedenskii, L. Lipavskii, Ia. Druskin, D. Kharms, N. Oleinikov: Chinari v tekstakh, dokumentakh i issledovaniiakh*. Eds. V. Sazhin, A. Dmitrenko, et al. 2 vols. Moscow: Ladomir, 1998. Print.  *Sobranie proizvedenii.* Eds. Mikhail Meilakh and Vladimir Erl’. Bremen: K-Presse, 1978-1988. Print.  *Sobranie sochinenii.* Ed. V. Sazhin. Saint Petersburg: Azbuka, 2011. Print.  *‘I Am a Phenomenon Quite Out of the Ordinary’: The Notebooks, Diaries, and Letters of Daniil Kharms.* Trans. Anthony Anemone and Peter Scotto. Boston: Academic Studies Press, 2013.Print.  *Incidences.* Trans. Neil Cornwall. NY: Serpent’s Tail, 1993. Print.  *OBERIU: An Anthology of Russian Absurdism*. Ed. Eugene Ostashevsky. Evanston: Northwestern University Press, 2006. Print.  *The Blue Notebook.* Trans. Matvei Yankelevich. NY: Ugly Duckling Press, 2005. Print.  *The Man with the Black Coat: Russia's Literature of the Absurd*. Trans. George Gibian. Evanston: Northwestern University Press, 1997 (Originally published 1971). Print.  *Today I Wrote Nothing*: *The Selected Writing of Daniil Kharms.* Trans. Matvei Yankelevich, et. al. NY: Ardis and Overlook Duckworth, 2009. Print. |
| Further reading:  (Cornwall)  (Iampol’skii)  (Jaccard)  (Jakovljevic)  (Kobrinskii)  (Roberts)  (Scotto)  (Shubinskii)  (Sokol)  (Stone-Nakhimovsky) |